MOIRABARI COLLEGE



CRITERIA 2: TEACHING-LEARNING AND EVALUATION

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process.

Moirabari College
Morigaon–782126
Assam

Submitted to

The NAAC for 3rd cycle of Assessment and Accreditation

ASSAMESE (MAJOR)

সম্মান পাঠ্যক্রম
(HONOURS COURSE)

বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ্য

ASM-HE-6056

প্ৰকল্প

মূল্যাংক ঃ ১০০

এই কাকতখনৰ বাবে ছাত্ৰ-ছাত্ৰীয়ে বিভাগীয় শিক্ষকৰ তত্ত্বাৱধানত কোনো গুৰুত্বপূৰ্ণ স্থান, উৎসৱ-পাৰ্বণ, লোকাচাৰ, লোকপৰিৱেশ্য কলা, লোক সাহিত্য, লোকভাষা আদি যিকোনো এটা বিষয়ত প্ৰকল্প প্ৰস্তুত কৰিব লাগিব। প্ৰকল্পৰ শব্দসংখ্যা ৪০০০-৫০০০ ৰ ভিতৰত হ'ব লাগিব। বিভাগৰ মুৰব্বী/ অধ্যাপক/অধ্যাপিকাই তত্ত্বাৱধায়কৰ সহযোগত মূল্যায়নৰ ব্যৱস্থা কৰি প্ৰকল্পটি আৰু নম্বৰ তালিকা বিশ্ববিদ্যালয়ৰ পৰীক্ষা নিয়ন্ত্ৰকলৈ প্ৰেৰণ কৰিব। এই প্ৰকল্পৰ মুঠ ১০০ নম্বৰৰ ভিতৰত ৮০ নম্বৰ প্ৰকল্পৰ বাবে আৰু ২০ নম্বৰ মৌখিক পৰীক্ষাৰ বাবে ধাৰ্য কৰা হৈছে।

SYLLABUS
OF
EDUCATION

FOR

UNDER GRADUATE CBCS COURSE (HONOURS)

(REVISED)



(Approved by Academic Council on 8th November, 2019
effective from July, 2019)

GAUHATI UNIVERSITY

GUWAHATI

EDU-HC-6026

PROJECT

Total Marks: 100 (External: 80 and Internal: 20)

Credit-6

Course Objectives:

After completion of this course the learner will be able to:

- Explain the process of conducting a Project.
- Prepare a Project Report.

Guideline:

Each student is required to complete anyone project related to any area of the syllabus to be evaluated by Internal and External Examiners jointly through viva-voce test. The project work will be completed according to following heads:

- Title of the Project
- Introduction
- Importance of the Study
- Objectives of the Study
- Review of related literature (if any)
- Methods and Procedure
- Data Analysis and Discussion
- Conclusion

Internal Assessment (20 Marks):

Home Assignment/Group Discussion related to Project: 10 Marks

Library Works: 6 Marks

Attendance: 4 Marks

External Assessment (80 Marks):

Project Report: 60 Marks

Viva Voce: 20 Marks

SYLLABUS

Ability Enhancement Compulsory Course
(All Undergraduate Degree Programmes under Gauhati University)
ENV -AE -2014: Environmental Studies
Total marks: 100 (External: 80 + Internal: 20)
Nature of Course: AECC

No. of Credits: 4 **No. of hours: 60**

(Approved in the Academic Council 08-11-2019)

Unit1: Introduction to Environmental Studies

- Multidisciplinary nature of environmental studies;
- Scope and importance;
- Concept of sustainable development

(3 lectures)

Unit 2: Ecosystems

- What is an ecosystem? Structure and function of ecosystem: Energy flow in an ecosystem: food chains, food web and ecological succession. Case studies of the following ecosystems:
  a) Forest ecosystem
  b) Grassland ecosystem
  c) Aquatic ecosystems (ponds, streams, lakes, rivers)
  d) Mountain ecosystem

(8 lectures)

Unit 3: Natural Resources: Types, Renewable and Non-renewable Resources

- Land resources : landuse change; land degradation, soil erosion and desertification
- Forest resources: Deforestation: Causes and impacts due to mining, Construction of big dams and their effects on forests and people.
- Water resources: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state: Indo-China, Indo-Bangladesh, Cauveri disputes) .
- Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies – coal mining, crude oil extraction.

(8 lectures)

Unit 4: Biodiversity and Conservation

- Levels of biological diversity: genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega-biodiversity nation; Endangered and endemic species of India
- Threats to biodiversity: Habitat loss, poaching of wildlife, man- wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex situ conservation of biodiversity.
- Ecosystem and diversity services: Ecological, economic, social, ethical, aesthetic and informational value.

(8 lectures)

Unit 5: Environmental Pollution

- Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- Pollution case studies – Bharalu river, Deepor Beel, Kolong river

(8 lectures)

Unit 6: Environmental Policies & Practices

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture
- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements, policies and treaties; Montreal and Kyoto protocols and Convention on Biological Diversity (CBD), CITES.
- Nature reserves, tribal populations and rights, and human wildlife conflicts in the context of Assam

(8 lectures)

Unit 7: Human Communities and the Environment

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management: floods, earthquake, cyclones and landslides
- Environmental movements: Chipko, Silent valley, Narmada Bachao, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness, case studies (CNG, electric vehicles, green energy, waste minimization)

(9 lectures)

Unit 8: Field work

- Visit to an area to document environmental assets : river/forest/flora/fauna, etc
- Visit to a local polluted site - Urban/Rural/Industrial/Agricultural.
- Study of common plants, insects, birds and basic principles of identification.
- Study of simple ecosystems- pond, river, stream

(Equivalent to 8 lectures)

Suggested Readings:

1. Bharucha Erach : Text book on Environmental Studies, UGC, New Delhi
2. Carson, R 2002. Silent Spring. Houghton Mifflin Harcourt.
3. De A.K.: Environmental Chemistry, Wiley Eastern Ltd.
4. Kaushik Anubha and C.P.Kaushik : Perspective in Environmental Studies, New Age International
5. Rajagopalan, R. (2018). Environmental Studies. (3rd Edition) Oxford University Press
6. S. C. Santra (2011): Environmental Science, New Central Book Agency

Syllabus for
BA/B.Sc.(Honours) Geography
Choice Based Credit System (CBCS)

Course effective from the academic year 2019-20

This is approved in the Academic Council held on 8/11/2019



Department of Geography
GAUHATI UNIVERSITY
Guwahati-781014
September 2019

GGY-HC-3026

Part II: Practical and Field Report

Credit: 2 (20 Marks)
(20 classes of 2 hour duration each)

Unit1: Practical Works (10 marks)

(2 Questions of 5 markseach)

1. Trend of population growth and growth rates in India and N.E. India since 1901 using Census data(Source:censusindia.gov.in). **(2assignments)**
2. Choroplethmappingtoshowspatialvariationindecennialpopulationgrowthrateinlndia.

(1assignment

3. Spatial variation in the patterns of religious composition of population in India and Social compositionofpopulation(SC,STandGeneral)inN.E.Indiausingpie-graph.

(2assignment

4. Trend of foodgrains production (rice, wheat, maize, barley, jowar and bajra) in India since 1950-51usingband-graph. **(1assignment)**
5. Map showing distribution of major tribal groups in North-EastIndia. **(1assignment)**

Unit2: Field Report (6 Marks)

6. Preparation of field report based on field study of observational knowledge about the geographicalpersonalityofanypartofIndia/N.E.Indiaundertheguidanceofteacher(s). (Evaluation of Field Report: 4 marks and Viva-voce: 2 marks)

Unit II: Practical Note-Book and Viva-voce (4 Marks)

1. Evaluation of Practical Note-Book (2 marks)
2. Viva-voce (2 marks)

Reading List:

1. Deshpande C. D., 1992: India: A Regional Interpretation, ICSSR, NewDelhi.
2. Johnson,B.L.C.,ed.2001.GeographicalDictionaryofIndia.VisionBooks,NewDelhi.
3. Mandal R. B. (ed.), 1990: Patterns of Regional Geography – An Intenational Perspective. Vol. 3 –IndianPerspective.
4. Sdyasuk Galina and P Sengupta (1967): Economic Regionalisation of India, Census of India
5. Sharma, T. C. 2003: India - Economic and Commercial Geography. Vikas Publ., New Delhi.
6. Singh R. L., 1971: India: A Regional Geography, National Geographical Society of India.
7. Singh, Jagdish 2003: India - A Comprehensive & Systematic Geography, GyanodayaPrakashan,Gorakhpur.
8. Spate O. H. K. and Learmonth A. T. A., 1967: India and Pakistan: A General and Regional Geography,Methuen.
9. Tirtha, Ranjit 2002: Geography of India, RawatPubls., Jaipur & NewDelhi.

CBCS-basedU.G. Course in Geography, 2019

Syllabus of Honours Core Course

Course Name: Field Techniques in Geography

Paper Code: GGY-HC-5026

Total Credit: 6 (4+2)

Total Marks 100

(Theory: 60, Practical: 20 and Internal Assessment: 20)

Course objectives:

This paper on Field Techniques in Geography is of pedagogical importance as it helps the students of geography to acquire the first hand experience about the geography of a particular area. It also helpsthe students to learn the various techniques of data collection from the field andto understand any pre-defined problem in proper perspective.

Course outcomes:

- This course will help students to proceed with a research problem and the steps she/he should adopt and the tools and craft to be employed for doing quality research.
- Students perceive fieldwork to be beneficial to their learning, because through it they experience 'geographical reality', and have deeper understanding of the subject.
- The students will have a chance to interact with respondents and collect data through questionnaire directly from the field.
- This course will develop understanding about designing and writing a field report.

Part I: Theory

Credit: 4 (60 Marks)

(40 Classes of 1 hour each)

1. Geography and Field Studies: Geography as a field science; Need of field work in geography; Nature of field studies in physical geography and human geography. (4 classes)

2. Concept of Case Study and Its identification in the varying geographical contexts (Physical/Human/Rural/Urban/Environmental). (4 classes)

3. Tools and Techniques in Field Studies:Nature of data and their collection techniques relating to various geographical phenomena (Physical and Human); Structure of field survey questionnaire; Collection of Physical geographic data: Observations and photography, field interview, questionnaire survey, Equipment/Measurement-based survey, etc; Collection of Human geographic data: Questionnaire survey, Participant observation, PRA, Focus group interview/discussion, etc. (14 classes)

4. Surveying: Concept of ground surveying and mapping;Conduct of traverse surveying with Prismatic Compass; Profile levelling and contouring with Dumpy Level; Pont distribution survey with GPS; Field mapping of Village, River bank, Wetland, Landslides, Market, etc through Transect, Quadrant and sketch map. (14 classes)

CBCS-basedU.G. Course in Geography, 2019

Syllabus of Honours Core Course

Course Name: Research Methods in Geography and Project Work

Paper Code: GGY-HC-6026

Total Credit: 6 (4+2)

Total Marks: 100

(Theory: 60, Practical: 20 and Internal Assessment: 20)

Course Objectives:

The paper on Research Methods will enable the students:

- To understand how to approach a research problem and to formulate research objectives and research questions in proper perspective. In addition, knowledge of formulation of hypothesis and testing, framing of questionnaires, techniques of collection of both qualitative and quantitative data and their analysis.
- To develop understanding of the basics and utility of review of literature and preparation of research report.

Course Outcomes:

- This course will help the students to proceed with a research problem and the steps she/he should adopt and the tools and craft to be employed while doing quality research.

Part I: Theory

Credit: 4 (60 Marks)

(40 Classes of 1 hour each)

1. Meaning and significance of research; types of research; Basics of research methodology; Review of literature and its need; Ethics of research. (6 Classes)

2. Geographic Research: Meaning and Characteristics; Formulation of research problem. (4 Classes)

3. Research Design: Statement of the problem, Review of research works, Objectives, Research questions, Hypotheses, Database and methodology, Significance, Organization of the Work and Referencing. (10 Classes)

4. Data Collection: Types and Sources of Data; Methods of primary data collection (both qualitative and quantitative, and physical and human geographic data); Concept of sample survey; Pilot survey; Data processing (Manual and computerised). (10 Classes)

CBCS-basedU.G. Course in Geography, 2019
Syllabus of Skill Enhancement Course
Course Name: Field Techniques in Geography and Project Work
Paper Code: GGY-SE-6014
Total Credit: 4 (2+2)
Total Marks: 100

(Theory: 40, Practical: 40 and Internal Assessment: 20)

Course objectives:
This paper on Field Techniques in Geography is of pedagogical importance as it helps the students of geography to acquire the first hand experience about the geography of a particular area. It also helpsthe students to learn the various techniques of data collection from the field andto understand any pre-defined problem in proper perspective.

Course outcomes:
- This course will help students to proceed with a research problem and the steps she/he should adopt and the tools and craft to be employed for doing quality research.
- Students perceive fieldwork to be beneficial to their learning, because through it they experience 'geographical reality', and have deeper understanding of the subject.
- The students will have a chance to interact with respondents and collect data through questionnaire directly from the field.
- This course will develop understanding about designing and writing a field report.

Part I: Theory
Credit: 2 (40 Marks)

(20 Classes of 1 hour each)

1. Geography and Field Studies: Geography as a field science; Need of field work in geography; Nature of field studies in physical geography and human geography (Basic ideas only). (2classes)

2. Concept of Case Study and Its identification in the varying geographical contexts (Physical/Human/Rural/Urban/Environmental). (2classes)

3. Tools and Techniques in Field Studies:Nature of data and their collection techniques relating to various geographical phenomena (Physical and Human); Structure of field survey questionnaire; Collection of Physical geographic data: Observations and photography, field interview, questionnaire survey, etc; Collection of Human geographic data: Questionnaire survey, Focus group interview/discussion, etc. (6classes)

4. Surveying: Concept of ground surveying and mapping;Conduct of traverse surveying with Prismatic Compass; Profile levelling and contouring with Dumpy Level; Point distribution survey with GPS; Field mapping of Village, River bank, Landslides, Market, etc through transect and sketch map. (7classes)

5. Preparation of ProjectReport: Basis of selection of the theme of field-based project work; Basic concept of citation, referencing and bibliography; Broad design of project report: Preliminaries; Text; Tables, Figures and Appendices; Project Report Writing; Executive Summary. (3Classes)

Part II: Field Book and Project Report

Credit: 2 (40 Marks)

(20 classes of two hour duration each)

Unit I: Field Book Preparation and Evaluation (15 Marks)

Based on understanding of various field techniques of geography in theory course the students shall undertake the following field assignments within or nearby the College campus and some other area, as the case may be, under the guidance of respective teachers. The students shall present their assignments in A4 size paper as a Field Book and submit the same with teachers' signature in binding form (Spiral or Kutcha binding) for evaluation in the examination. This field book shall be evaluated by the external examiner.

Contents of Field Book:

1. Field observations of a near-by area and preparation of a brief report (within 4-5 pages) about the prevailing physical and human landscape of the area along with its spot photograph. (1 Assignment)

2. Preparation of two field survey questionnaire/schedule (within 1 page each) for collection of data relating to two different broad phenomena/problems (one on physical phenomenon and another on human phenomenon), and processing, tabulation and graphical representation of the same. (2 Assignments)

3. Closed traverse surveying within College campus with Prismatic Compass and plotting of some details within the polygon, and preparation of a plan with appropriate scale and error correction, if any. (1 Assignment)

4. Longitudinal profile levelling/Contouring in College campus or any nearby area with Dumpy Level, and plotting of collected data in the form of longitudinal profile / contour map. (1 Assignment)

5. Preparation of field map of a village, urban locality/market, river bank/wetland and its adjoining area or their any section through Transect and sketch map along with a spot photograph of the same. (2 Assignments)

Unit II: Project Report Preparation and Evaluation (15 Marks)

1. Each student will have to prepare a Project Report on a suitable geographical problem under the guidance of respective teacher following appropriate methodology, data base and literature review.
2. Length of the Report: 25-30 printed A4 size pages (font size 12 in Times New Roman with 1.5 spacing) including text, tables, figures, references, etc.

3. The project report in binding form (Kutcha or Spiral binding) duly signed by the guide concerned has to be submitted to the department at least 3 days before the scheduled date of examination.
4. The content and quality of the project report shall be evaluated as an average of the marks out of 15 given by the external examiner and the teacher guide.

Unit III: Viva-voce of Field Book and Project Report (10 Marks)

(i) Viva-voce on Field Book: 5 Marks

(ii) Viva-voce on Project Report: 5 Marks

(The viva-voce of the above shall be conducted by the external examiner)

Reading List:

1.Creswell J., 1994: *Research Design: Qualitative and Quantitative Approaches* Sage Publications.

2. Dikshit, R. D. 2003. The Art and Science of Geography: Integrated Readings. Prentice-Hall of India, New Delhi.

3. Evans M., 1988: "Participant Observation: The Researcher as Research Tool" in *Qualitative Methods in Human Geography*, eds. J. Eyles and D. Smith, Polity.

4. Mukherjee, Neela 1993. Participatory Rural Appraisal: Methodology and Application. Concept Publs. Co., New Delhi.

5. Mukherjee, Neela 2002. Participatory Learning and Action: with 100 Field Methods. Concept Publs. Co., New Delhi.

6. Robinson A., 1998: "*Thinking Straight and Writing That Way*", in *Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioural Sciences*, eds. by F. Pryczak and R. Bruce Pryczak, Publishing: Los Angeles.

7. Special Issue on "Doing Fieldwork" *The Geographical Review* 91:1-2 (2001).

8. Stoddard R. H., 1982: *Field Techniques and Research Methods in Geography*, Kendall/Hunt.

10. Wolcott, H. 1995. The Art of Fieldwork.Alta Mira Press, Walnut Creek, CA.

11. Monkhouse, F.J. and Wilkinson, H.R., 1989: Maps and Diagrams, B.I. Publications Ltd., Mumbai.

12. Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers.

13. Singh, L.R., 2013: Fundamentals of Practical Geography, ShardaPustakBhawan, Allahabad.

14. Sarkar, A., 2015: Practical Geography: A Systematic Approach. Orient Black Swan Private Ltd., New Delhi.

15. Misra, R. P. and Ramesh, A., 1989: Fundamentals of Cartography, Concept Publishing Company, New Delhi.

HINDI (MAJOR)

UNDERGRADUATE CHOICE BASED CREDIT SYSTEM(UGCBCS)
DEPT. OF HINDI
GAUHATI UNIVERSITY

THE CHOICE BASED CREDIT SYSTEM (CBCS)

The Choice Based Credit System is the logical next step in a credit based semester system becoming more learner-centric. A CBCS offers the student a diversity of courses to choose from and the autonomy to decide on the place, pace and time of learning. The UGC has recommended that it is desirable for all institutions of Higher Education in the country to move to a CBCS and, together with it, implement a uniform grading system.

UNDER GRADUATE CBCS (UGCBCS) PROGRAMMES

The undergraduate degree programme in the CBCS will have courses spread across sixsemesters. A typical semester will comprise a minimum of 15 to 18 weeks of academic work that will translate into 90 actual teaching days. Two consecutive (one odd and one even) semesters will make up an academic year. An UG course shall be of Six Semesters covering three Calendar Years (Academic Sessions – June to May). The duration of the Odd Semesters (First, Third and Fifth) shall be 'June to November', and that of Even Semesters (Second, Fourth and Sixth) shall be 'December to May'. The dates and duration mentioned in the academic calendar concerned will be in consonance with the above schedule as far as practicable. Each student must take admission in three consecutive Academic Sessions starting with the first semester. Students who do not enroll in the Second Academic Session will not be eligible to take admission in the Third Academic Session. The minimum time requirement to acquire an undergraduate degree will be three years. The maximum time allowed to complete the programme will be six years.

REQUIREMENTS FOR AN UNDERGRADUATE DEGREE

The following table indicates the requirements for successful completion of under-graduate degree in Gauhati University –

Undergraduate Degree with Honours (Humanities/ Social Sciences)
MINIMUM REQUIREMENTS • 14 core papers in that discipline • 2 Ability Enhancement Compulsory Courses • 2 Skill Enhancement Courses (minimum) • 4 Discipline Specific Elective • 4 Generic Elective papers

HIN-HC-6026
Hindi Pariyojana Karya (Hindi Project Work)
Full Marks: 100
Dissertation: 80
Viva: 20
Credits: 6

A student will have to undertake a small academic project on literature survey on life and literary works of a Hindi Literary Genius (Hindi Sahityik Vibhuti) under a guide. The topic of project work (from the list given below) and the guide/supervisor will be allotted to the student at the beginning of the semester by the concerned department of the college. The student will have to submit the project work of about 50 typed pages prepared in the format of an M.Phil dissertation (in spiral binding form) one week ahead of the commencement of the end-semester examination. The student will have to defend the work before an External Examiner and Internal board comprising of 3 teachers including the guide/supervisor. The External Examiner (appointed by G.U.) will evaluate out of 60 marks and the Internal Board will evaluate out of 40 marks. The capability of critical appreciation on the part of the student will be taken into account amng other things while evaluating the project work.

Hindi Literary Genius :

Chand Vardayi, Vidyapati, Kabirdas, Malik Muhammad Jaisi, Surdas, Miranbai, Goswami Tulsidas, Rahim, Raskhan, Keshavdas, Biharilal, Dev, Bhushan, Ghananand, Bharatendu Harishchandra, Hariaudh, Maithilisharan Gupt, Makhanlal Chaturvedi, Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant, Mahadevi Verma, Bhagwati Charan Verma, Subhadra Kumari Chauhan, Chandradhar Sharma 'Guleri', Harivansh Rai Bachchan, Munshi Premchand, Ramdhari Singh 'Dinkar', Acharya Ramchandra Shukla, Ajneya, Jainendra Kumar, Yashpal, Lakshminarayan Mishra, Dharmveer Bharti, Nagarjun, Muktibodh, Phanishwar Nath Renu, Mohan Rakesh, Sudama Pandeya 'Dhumil' and Usha Priyamvada.

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

HIN-AE-1034
Hindi Vyakaran aur Sampreshan
Full Marks: 100
External: 80
Internal: 20
Credits: 4

HIN-HC-6026
Hindi Pariyojana Karya (Hindi Project Work)
Full Marks: 100
Dissertation: 80
Viva: 20
Credits: 6

A student will have to undertake a small academic project on literature survey on life and literary works of a Hindi Literary Genius (Hindi Sahityik Vibhuti) under a guide. The topic of project work (from the list given below) and the guide/supervisor will be allotted to the student at the beginning of the semester by the concerned department of the college. The student will have to submit the project work of about 50 typed pages prepared in the format of an M.Phil dissertation (in spiral binding form) one week ahead of the commencement of the end-semester examination. The student will have to defend the work before an External Examiner and Internal board comprising of 3 teachers including the guide/supervisor. The External Examiner (appointed by G.U.) will evaluate out of 60 marks and the Internal Board will evaluate out of 40 marks. The capability of critical appreciation on the part of the student will be taken into account amng other things while evaluating the project work.

Hindi Literary Genius :

Chand Vardayi, Vidyapati, Kabirdas, Malik Muhammad Jaisi, Surdas, Miranbai, Goswami Tulsidas, Rahim, Raskhan, Keshavdas, Biharilal, Dev, Bhushan, Ghananand, Bharatendu Harishchandra, Hariaudh, Maithilisharan Gupt, Makhanlal Chaturvedi, Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant, Mahadevi Verma, Bhagwati Charan Verma, Subhadra Kumari Chauhan, Chandradhar Sharma 'Guleri', Harivansh Rai Bachchan, Munshi Premchand, Ramdhari Singh 'Dinkar', Acharya Ramchandra Shukla, Ajneya, Jainendra Kumar, Yashpal, Lakshminarayan Mishra, Dharmveer Bharti, Nagarjun, Muktibodh, Phanishwar Nath Renu, Mohan Rakesh, Sudama Pandeya 'Dhumil' and Usha Priyamvada.

History Major

COURSE STRUCTURE AND SYLLABUS OF B.A. (HONOURS) THREE YEAR DEGREE PROGRAMME IN HISTORY

GAUHATI UNIVERSITY

(As recommended by the CCS-UG of the Department of History, Gauhati University in its meeting held on 14.05.2019.)



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Skill Enhancement Elective Courses

(2 Courses)

HIS –SE-3014: Historical Tourism in North East India
HIS –SE-4014: Oral Culture and Oral History

HIS –SE-3014: Historical Tourism in North East India

Lecture : 03; Tutorial : 01 (per week)

Course Outcome:

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.

Unit I : Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India

[a] : Tourism – Concept, meaning and significance
[b] : Different types of Tourism
[c] : Physiographical divisions, water bodies and climatic conditions
[d] : Important wildlife habitats : Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Namdapha, Keibul Lamjao, Rain forests of Assam.

Unit II : Ancient remains and Important tourist places of the North – East India

[a] : Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan,Doyang– Dhansiri Valley
[b] : Tourist places: Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan Pir Dargah, Jatinga

Unit III : Architectural Heritage

[a] :Dimapur, Kasomari, Maibong, Khaspur
[b] :Charaideo, Garhgaon, Sivasagar and Rangpur
[c] :Ujayanta palace, NeerMahal
[d] :Kamakhya, HayagrivaMadhava, Tripura Sundari Temple, Rumtek monastery
[e] :Kangla fort

Unit IV : Fairs and festivals of the North – East

[a] : Festivals - *Bihu, Ali Aye Lrigang, Mopin* festival, Tai – Buddhist festivals in Assam
[b] : *Bhaona, Ras* celebration in Majuli
[c] : Fairs – Jonbil Mela, Ambubachi fair at Kamakhya
[d] : Tourist festivals based on ethnic culture – Horn Bill festival, Sangai festival, Dihing Patkai festival